



Covid 19 16-19 Tuition Fund 2020/21

Additional funding for one-year for schools, colleges and other 16 to 19 providers to mitigate the disruption to learning arising from coronavirus (COVID-19).

The 16 to 19 tuition fund is £96 million of one-off funding for the 2020 to 2021 academic year only. It is ring fenced funding for schools, colleges and all other 16 to 19 providers to mitigate the disruption to learning arising from coronavirus (COVID-19).

The funding is being provided to support small group tuition for 16 to 19 students in English, maths, and other courses where learning has been disrupted. For example, vocational courses where assessment has been deferred because of lockdown. Although the actual tuition does not need to be for GCSE English or maths, the students supported all need to be those who had not achieved grade 5 or above in at least one of those subjects at this level by age 16. All supported students must be on a 16 to 19 study programme.

Providers should prioritise support for students who have not achieved a grade 4 in English and/or maths. However, further to those students, if providers have funding available within their allocations they should consider whether any young people with a grade 4 also need catch up support. Providers should prioritise students that will benefit most from small group tuition, based on the criteria above. Providers should also have regard to the needs of students with special educational needs and disabilities (SEND), particularly where they have experienced additional disruption to learning as a result of their specific needs and disabilities.

<https://www.gov.uk/>

Summary of guidance

- The funding must be spent on small group tuition (suggested groups of 1 to 3 but no more than 5)
- Funding must be spent on those students who did not achieve 5 or above in English and/or Maths at GCSE but prioritising those with below a 4.
- Though tuition has to be for this group of students it doesn't have to be in these subjects it could be in other areas the students are studying.
- The tuition has to be in addition to the current teaching that is in place and can't be used to pay for current teaching.

- people delivering the tuition must have the relevant skill, knowledge, experience and appropriate training.
- The funding can pay for staff hours, new staff or buying in a service from a third party.
- There will be spot checks to ensure the funding is being spent correctly.
- We are required to submit a full plan, keep registers and session/lesson planning as evidence.

Catch Up Premium Plans KS5

Academy	Airedale Academy Sixth Form
Number on Roll	76 (Year 12 & 13)
Eligible pupils	36% (27 students) Core Aim: Performing Arts 8 students Health & Social Care 10 students Business Studies 9 students
Additional Information	Number gaining a Grade 4 or below in Maths = 24 Of these pupils 2 are SEND, 9 are PP and 2 are SEND and PP Number gaining a Grade 4 or below in English = 10 Of these pupils 2 are SEND, 3 are PP and 2 are SEND and PP
Allocated funding (Catch-Up)	£5832

In terms of disruption the key areas that we have prioritised as needing additional tuition due to Covid 19 are:

GCSE Mathematics re-take students. This is because this subject is not based upon coursework assessment as the majority of our other Post 16 courses are and students have been impacted by a substantial loss of learning time since March 2020 and have been identified as having gaps in their knowledge due to lost learning time.

The other area severely impacted is BTEC Level 3 Performing Arts where students have been unable to take part in practical sessions in the same way that they would before social distancing/Covid health and safety strategies were in place and have therefore not received the same level of training or made the amount of progress that would be expected.

Targeted Strategies

Year Group/subject area	Actions	Intended Impact	Measurability of success	Review Date	Cost
12 & 13 Mathematics GCSE & Functional skills (24 students)	Purchase Maths tutoring from NTP (TLC Live) £20 per student per hour based on 3 or 2 students on line per session (£40 per session where only one student is online) Purchase 194 sessions in total: 8 sessions per student at £20 (192 sessions) 1 additional individual session at £20	Target areas that are identified as specific areas of weakness following baseline testing/previous assessment Improve student's overall grade in Summer 2021 (Year 13) Improve progression towards a grade 4 (Year 12)	Pupils being targeted are grade 4 or below and as such success will be measured in terms of the number of pupils improving on their previous grades during Summer 2021.	April 21 June 21	£3880
Yr 12 & 13 Performing Arts students (8 students)	Purchase individual singing coaching on-line from Matthew Symonds (current peripatetic singing teacher working with the Academy) £15 per student per individual session based on 10 sessions per student	One to one singing training to improve individual singing skills to target units 2,20,23,27 of the Level 3 NQF BTEC Extended Diploma in Performing Arts (Musical Theatre)	Pupils will improve the grade they receive on units 2, 20, 23 and 27 compared to what they would have achieved without the intervention.	March 21	£1200
Yr 12 & 13 Performing Arts students (8 students)	Purchase group choreography training on-line from Joanna Goodwin Based on £45 per group session for 17 weeks	Group choreography training targeted to improve skills necessary to successfully complete units 2,3,10,27 of the Level 3 NQF BTEC Extended Diploma in Performing Arts (Musical Theatre)	Pupils will improve the grade they receive on units 2, 3, 10, and 27 compared to what they would have achieved without the intervention.	April 21 June 21	£765

Summary Catch Up Premium Plans KS5

Strategy	Cost
Targeted strategy costs	
Maths tutoring	£3880
Singing tutoring	£1200
Choreography tutoring	£765
Total Budgeted Cost	£5845
Total 16-19 allocated funding	£5832
Sixth Form funding	£13

Providers:

National Tutoring Programme contact James Jones from TLC Live (<https://www.tlclive.com/>)

Matthew Symonds, music teacher. BMUS (hons) University of Sheffield, PGCE (with QTS) Sheffield Hallam University

Joanna Goodwin West End choreographer and performer. Currently Head of Jazz at D & B and Urdang and choreographer on Sunset Boulevard.