

## Year 11 Curriculum Overview Plan: Subject English Literature

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Theme: A Christmas Carol Revision Key Concepts, Knowledge & Skills to be Embedded: -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text -Knowledge of plot, character and theme across a novella. -Knowledge of 19 <sup>th</sup> Century context. -Analysis of language in 19 <sup>th</sup> Century literature.	Key Theme: An Inspector Calls Revision Key Concepts, Knowledge & Skills to be Embedded: -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text -Knowledge of plot, character and theme across a play. -Language analysis of a play script.	Key Theme: Macbeth Revision Key Concepts, Knowledge & Skills to be Embedded: -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text -Adapt reading analysis skills to an extract question. -Character/theme based whole text questions.	Key Theme: Poetry Revision Key Concepts, Knowledge & Skills to be Embedded: -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text Links to Prior Learning: -Nature/War/Love Poetry. -Poetic Voices Y9. -World Writing in Y8. -Growing Up Poetry Y7. Key Assessment Pieces:	Key Theme: Bespoke Cycles of Revision (exam season) Key Concepts, Knowledge & Skills to be Embedded: -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text	



Links to Prior Learning:	Links to Prior Learning:	Links to Prior	Mock 2020	Links to Prior	
-Oliver Twist – Y7.	-Shakespeare study in Key	Learning:	-Lady Macbeth sleep	Learning:	
-Havisham character	Stage 3.	-KS4 literature texts	walking/Macbeth	This should only	
through Poetic Voices Y9	-Dramatic technique	<ul> <li>An Inspector Calls</li> </ul>	-The Inspector	be revisiting	
-Class text studies in KS3.	teaching in Y9.	and A Christmas	-Change in Scrooge	prior learning as	
		Carol.	-Unseen Poetry	attendance may	
	Key Assessment Pieces:	-KS3 – literature		be inconsistent	
Key Assessment Pieces:	Mock 2019	analysis.	Tier 2/3 Vocabulary Vault:	due to exams.	
The importance of the	-Lady Macbeth's		Social Justice		
ghosts in A Christmas	Death/Lady Macbeth		Antiquities	Key Assessment	
Carol.	-Responsibility	Key Assessment	Imperceptible	Pieces:	
	-Cratchits.	Pieces:	Isolated	Final GCSE	
Tier 2/3 Vocabulary	-Unseen Poetry	Ambition in	Insignificant	examinations.	
Vault:		Macbeth.			
Affluence					
Misanthropic	Tier 2/3 Vocabulary			Strategies to	
Societal	Vault:	Tier 2/3 Vocabulary	Reading Exposure:	enable new	
Jovial	Society	Vault:	Selection of poetry	concepts,	
Benevolence	Class	Malevolent		knowledge &	
Redemption	Privilege	Emasculates		skills to embed	
Humanitarian	Activist	Deceive		in long-term	
Cordial	Political	Manipulative		memory:	
Destitute	Socialist	Anxious	Strategies to enable new		
Implore	Unrest	Anguish	concepts, knowledge &		
Melancholy	Equality	Tormented	skills to embed in long-	-Use of retrieval	
Phenomenon	Pompous	Disturbed	term memory:	practice in DIN.	
Parsimonious	Arrogant	Guilt-ridden		-Consistent and	
Beneficent	Capitalism	Regicide	-Use of retrieval practice in	progressive	
Prophetic	Establishment	Pragmatic	DIN.	success	
	Aristocracy	Sibilance	-Consistent and progressive	criterion.	
	Pique		success criterion.		



Reading Exposure:	Chivalrous	Reading Exposure:	- Explicit vocabulary	- Explicit	
-Full text of A Christmas	Condescension	Macbeth – William	teaching using the SEEC	vocabulary	
Carol		Shakespeare	model (Alex Quigley –	teaching using	
-Nonfiction pieces linked		Contextual	Closing the Vocabulary	the SEEC model	
to Dickens' London.	Reading Exposure:	information to	Gap)	(Alex Quigley –	
	-Full script of An	support reading		Closing the	
	Inspector Calls.			Vocabulary Gap)	
Strategies to enable new	-Contextual information	Strategies to enable			
concepts, knowledge &	to further knowledge of	new concepts,			
skills to embed in long-	plot and language	knowledge & skills			
term memory:	choices.	to embed in long-			
		term memory:			
-Use of retrieval practice					
in DIN.		-Use of retrieval			
-Consistent and	Strategies to enable new	practice in DIN.			
progressive success	concepts, knowledge &	-Consistent and			
criterion.	skills to embed in long-	progressive success			
- Explicit vocabulary	term memory:	criterion.			
teaching using the SEEC		- Explicit vocabulary			
model (Alex Quigley –	-Use of retrieval practice	teaching using the			
Closing the Vocabulary	in DIN.	SEEC model (Alex			
Gap)	-Consistent and	Quigley – Closing the			
	progressive success	Vocabulary Gap)			
	criterion.				
	- Explicit vocabulary				
	teaching using the SEEC				
	model (Alex Quigley –				
	Closing the Vocabulary				
	Gap)				

