

Book	Links
My Sister Lives on the Mantlepiece - Annabel Pitcher	<ul style="list-style-type: none"> <li>• Discussion on racial stereotyping and inclusion.</li> <li>• Family dynamics.</li> <li>• British values.</li> </ul>
The Good Hawk – Joseph Elliott	<ul style="list-style-type: none"> <li>• Partially narrated from the point of view of disabled character.</li> <li>• British heritage writing.</li> <li>• Fantasy writing ties in with English curriculum.</li> </ul>
Warcross - Marie Lu	<ul style="list-style-type: none"> <li>• Discussions around gaming safety and online security.</li> <li>• Links to dystopian writing in English curriculum.</li> </ul>
The Witching Stone – Danny Weston	<ul style="list-style-type: none"> <li>• Links to witchcraft in Macbeth at GCSE.</li> <li>• Links to British fantasy and folklore as part of literacy heritage.</li> </ul>
Divergent – Veronica Roth	<ul style="list-style-type: none"> <li>• Discussion around society and division.</li> <li>• Links to writing curriculum in English.</li> <li>• Discussion of Trust Values – Bravery.</li> </ul>
The Island - CL Taylor	<ul style="list-style-type: none"> <li>• Discussion of mortality.</li> <li>• Links to An Inspector Calls and mystery style writing in the English curriculum.</li> </ul>
Boy, Everywhere - AM Dassau	<ul style="list-style-type: none"> <li>• Discussion of Trust Values – Respect.</li> <li>• British values of tolerance.</li> <li>• Discussion of migrants and refugees – link to English curriculum.</li> </ul>
Truth or Dare – Sophie Mckenzie	<ul style="list-style-type: none"> <li>• Family betrayal</li> <li>• Pollution</li> </ul>

