

Year 11 Curriculum Overview Plan: Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Theme:		Key Theme:	Key Theme:		
Transience Project		GCSE Exam Prep	GCSE Art Exam		
,		•			
Key Concepts,		Key Concepts,	Key Concepts,		
Knowledge & Skills to be Embedded:		Knowledge & Skills	Knowledge & Skills		
		to be Embedded:	to be Embedded:		
Developing work bas					
exemplar exam topic		Developing work based on a starting	Developing work		
Artist Dosoorah Cha	Auto Barrando Chaire of autota		based on a starting		
Artist Research – Choice of artists		point from exam	point from exam		
		paper	paper		
Links to Prior Learnin	Links to Prior Learning:				
		Links to Prior	Links to Prior		
Layer Project introduced work based on a		Learning:	Learning:		
theme					
_		Layer Project/	Layer Project/		
Key Assessment Pieces:		Transience Project -	Transience Project -		
		work based on a	work based on a		
Development sheets covering assessment		theme	theme		
objectives (AO1, AO2, AO3, AO4)		Key Assessment			
Personal Response –	Final Outcome	Pieces:	Key Assessment		
			Pieces:		



Tier 3 Vocabulary Vault:	Development			
	sheets covering	Development		
analytical, skills, critical, contextual,	assessment	sheets covering		
appraising, comparing, contrasting, inform,	objectives (AO1,	assessment		
awareness, practical, written, responses,	AO2, AO3, AO4)	objectives (AO1,		
presenting, well-informed, sequence,		AO2, AO3, AO4)		
formats, engage, interest, audience.	Personal Response			
	– Final Outcome	10 Hour Art Exam -		
Reading Exposure:		Personal Response		
	Tier 3 Vocabulary	– Final Outcome		
Responding to briefs, research,	Vault:			
worksheets, sentence starters, PPTs,		Tier 3 Vocabulary		
Instructions	analytical, skills,	Vault:		
Charles to a sold a second	critical, contextual,			
Strategies to enable new concepts,	appraising,	analytical, skills,		
knowledge & skills to embed in long-	comparing,	critical, contextual,		
term memory:	contrasting, inform,	appraising,		
	awareness, practical,	comparing,		
Demonstrations, new information on	written, responses, presenting, well-	contrasting, inform,		
artist, Q&A, Exposure to the work of	informed, sequence,	awareness, practical,		
others, Choice: compositional, stylistic,	formats, engage,	written, responses, presenting, well-		
artists etc.	interest, audience.	informed, sequence,		
		formats, engage,		
	Reading Exposure:	interest, audience,		
		Present, personal,		
	Responding to	imaginative,		
	briefs, other artists	selective, evidence,		
	work, concepts,	thinking		



exam paper,		
research,	Reading Exposure:	
worksheets,		
sentence starters,	Responding to	
PPTs, Instructions	briefs, other artists	
	work, concepts,	
Strategies to	exam paper,	
enable new	research,	
concepts,	worksheets,	
knowledge & skills	sentence starters,	
to embed in long-	PPTs, Instructions	
term memory:		
,	Strategies to	
Demonstrations,	enable new	
new information on	concepts,	
artist, Q&A,	knowledge & skills	
Exposure to the	to embed in long-	
work of others,	term memory:	
Choice:	,	
compositional,	Demonstrations,	
stylistic, artists etc.	new information on	
31,31.0, 01 1.313 010.	artist, Q&A,	
	Exposure to the	
	work of others,	
	Choice:	
	compositional,	
	•	
	stylistic, artists etc.	

