

Year 11 Curriculum Overview Plan: Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Key Theme: Transience Project</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Developing work based on a concept - exemplar exam topic</p> <p>Artist Research – Choice of artists</p> <p>Links to Prior Learning:</p> <p>Layer Project introduced work based on a theme</p> <p>Key Assessment Pieces:</p> <p>Development sheets covering assessment objectives (AO1, AO2, AO3, AO4)</p> <p>Personal Response – Final Outcome</p> <p>Tier 3 Vocabulary Vault:</p>		<p>Key Theme: GCSE Exam Prep</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Developing work based on a starting point from exam paper</p> <p>Links to Prior Learning:</p> <p>Layer Project/ Transience Project - work based on a theme</p> <p>Key Assessment Pieces:</p> <p>Development sheets covering assessment objectives (AO1, AO2, AO3, AO4)</p> <p>Personal Response – Final Outcome</p> <p>Tier 3 Vocabulary Vault:</p>		<p>Key Theme: GCSE Art Exam</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Developing work based on a starting point from exam paper</p> <p>Links to Prior Learning:</p> <p>Layer Project/ Transience Project - work based on a theme</p> <p>Key Assessment Pieces:</p> <p>Development sheets covering assessment objectives (AO1, AO2, AO3, AO4)</p> <p>10 Hour Art Exam - Personal Response – Final Outcome</p> <p>Tier 3 Vocabulary Vault:</p>	

<p>analytical, skills, critical, contextual, appraising, comparing, contrasting, inform, awareness, practical, written, responses, presenting, well-informed, sequence, formats, engage, interest, audience.</p> <p>Reading Exposure:</p> <p>Responding to briefs, research, worksheets, sentence starters, PPTs, Instructions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic, artists etc.</p>	<p>analytical, skills, critical, contextual, appraising, comparing, contrasting, inform, awareness, practical, written, responses, presenting, well-informed, sequence, formats, engage, interest, audience.</p> <p>Reading Exposure:</p> <p>Responding to briefs, other artists work, concepts, exam paper, research, worksheets, sentence starters, PPTs, Instructions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic, artists etc.</p>	<p>analytical, skills, critical, contextual, appraising, comparing, contrasting, inform, awareness, practical, written, responses, presenting, well-informed, sequence, formats, engage, interest, audience, Present, personal, imaginative, selective, evidence, thinking</p> <p>Reading Exposure:</p> <p>Responding to briefs, other artists work, concepts, exam paper, research, worksheets, sentence starters, PPTs, Instructions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic, artists etc.</p>
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