

Year 10 Curriculum Overview Plan: Musical Theatre

Autumn 1 Component 1 Teaching / Assessment Phase	Autumn 2 Component 2 Teaching Phase	Spring 1 Component 1&2 Teaching Phase (Part 1)	Spring 2 Component 1&2 Assessment Phase (Part 1)	Summer 1 Component 3 Teaching / Mock Assessment	Summer 2 Component 1+ 2 Teaching / Assessment Phase (Part 2)
<p>Key Theme: A1: Professional practitioners' performance material, influences, creative outcomes and purpose A2: Practitioners', roles, responsibilities and skills B1: Processes used in performance</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Roles, skills and Responsibilities of Practitioners including performer,</p>	<p>Key Theme: A1: Development of physical, vocal and interpretative skills</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Learners will explore the expectations and personal skills required to succeed in the industry. Learners will participate in workshops and sessions to identify and develop practical skills in dancing, acting and singing (technical,</p>	<p>Key Theme: Component 1: A1: Professional practitioners' performance material, influences, creative outcomes and purpose A2: Practitioners', roles, responsibilities and skills B1: Processes used in performance</p> <p>Component 2 A2: Develop skills and techniques during the rehearsal process</p>	<p>Key Theme: Component 1: A1: Professional practitioners' performance material, influences, creative outcomes and purpose A2: Practitioners', roles, responsibilities and skills B1: Processes used in performance B2: Application of skills and techniques in performance</p> <p>Component 2 A2: Develop skills and techniques</p>	<p>Key Theme: A1: Understand how to respond to a brief through discussion and practical exploration activities B1: Demonstrate how to select and develop performance skills and techniques that are needed to realise the creative ideas in response to a brief</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Discuss the key requirements of the brief in small groups.</p>	<p>Key Theme: Component 1: A1: Professional practitioners' performance material, influences, creative outcomes and purpose A2: Practitioners', roles, responsibilities and skills B1: Processes used in performance B2: Application of skills and techniques in performance</p> <p>Component 2 A2: Develop skills and techniques</p>

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<p>director, choreographer and musical director.</p> <p>Page to stage Components of a performance</p> <p>Links to Prior Learning: All topics link to schemes taught in year 9 but are covered in greater depth and include practical exploration.</p> <p>Key Assessment Pieces: Practitioners coursework.</p> <p>Tier 3 Vocabulary Vault: Job roles and skills, components of a performance - MT specific terminology. Please see the knowledge organiser.</p>	<p>expressive, rehearsal and performance)</p> <p>Audit personal development, SMART target setting</p> <p>Links to Prior Learning: Subject specific vocabulary used in KS3.</p> <p>Key Assessment Pieces: Individual audit, SMART target evidence. Videod classwork.</p> <p>Tier 3 Vocabulary Vault: Specific to the discipline - technical, expressive and performance terms. Please see the knowledge organiser.</p> <p>Reading Exposure: Powerpoint information.</p>	<p>B1: Application of skills and techniques during rehearsal</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Describe/Explain/ Analyse the key features of 'The Lion King'. Learn and rehearse a small group section from 'The Lion King'.</p> <p>Links to Prior Learning: Knowledge of Roles, Skills, the processes and components of a performance are embedded in Autumn 1. Practical skills and self management are embedded in Spring 2.</p> <p>Key Assessment Pieces: Coursework - Component 1 & 2</p>	<p>during the rehearsal process</p> <p>B1: Application of skills and techniques during rehearsal B2: Application of skills and techniques in performance</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Describe/Explain/ Analyse the key features of 'The Lion King'. Rehearse & perform a small group section from 'The Lion King'.</p> <p>Links to Prior Learning: Knowledge of Roles, Skills, the processes and components of a performance are embedded in Autumn 1 &2. Practical skills and self management are embedded in Spring 1 & 2.</p>	<p>Developing ideas in response to a brief.</p> <p>Select and develop skills and techniques for performance.</p> <p>Evaluate the development process and outcome.</p> <p>Links to Prior Learning: Subject specific vocabulary used in KS3.</p> <p>Key Assessment Pieces: Group workshop performance. Three written submissions: ideas, development of skills and evaluation.</p> <p>Tier 3 Vocabulary Vault: Specific to the discipline - Professional skills, techniques. Please</p>	<p>during the rehearsal process</p> <p>B1: Application of skills and techniques during rehearsal B2: Application of skills and techniques in performance</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Describe/Explain/ Analyse the key features of 'Chicago the musical'. Learn, rehearse & perform a small group section from 'Chicago'.</p> <p>Links to Prior Learning: Knowledge of Roles, Skills, the processes and components of a performance are embedded in Autumn 1 &2. Practical skills and self management are embedded in Spring 1 & 2.</p>
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<p>Reading Exposure: Independent research. Powerpoint information. Contexts. Historical /Social research. Reading findings in class.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: SOW build on KS3 understanding. Theory DINS.</p>	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: SOW build on KS3 understanding. Theory DINS.</p>	<p>(Musical 1 - The Lion King)</p> <p>Tier 3 Vocabulary Vault: Powerpoint information. Specific to the discipline. Please see the knowledge organiser.</p> <p>Reading Exposure: Independent research. Powerpoint information. Contexts. Historical /Social research. Reading findings in class.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: SOW built on from the previous two terms. Theory DINS.</p>	<p>Key Assessment Pieces: Hand in Component 1& 2 (Musical 1 - The Lion King)</p> <p>Tier 3 Vocabulary Vault: Powerpoint information. Specific to the discipline. Please see the knowledge organiser.</p> <p>Reading Exposure: Independent research. Powerpoint information. Contexts. Historical /Social research. Reading findings in class.</p> <p>Strategies to enable new concepts, knowledge & skills</p>	<p>see the knowledge organiser.</p> <p>Reading Exposure: Independent research. The assignment brief. Contexts. Historical / Social research. Reading findings in class.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: SOW build on KS3 understanding. Theory DINS.</p>	<p>Key Assessment Pieces: Hand in Component 1& 2 (Musical 2 - Chicago)</p> <p>Tier 3 Vocabulary Vault: Powerpoint information. Specific to the discipline. Please see the knowledge organiser.</p> <p>Reading Exposure: Independent research. Powerpoint information. Contexts. Historical /Social research. Reading findings in class.</p> <p>Strategies to enable new concepts, knowledge & skills</p>

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