

Year 7 Curriculum Overview Plan: Music

Autumn 1 Unit 1: African Drumming – Texture and keeping in time.	Autumn 2 Unit 2: Keyboard skills and the Treble Clef.	Spring 1 UNIT 3: Chords - C major	Spring 2 UNIT 4: Instruments of the Orchestra and the Elements of Music.	Summer 1 Unit 5: Bandlab - Using chords and drum beats.	Summer 2 UNIT 6: Scales - Composing and structuring a melody.
<p>Key Theme: Assess students KS2 musical understanding. Students learn how to perform and compose rhythms through African Drumming.</p> <p>N.C 1,2</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Learn note values.</p>	<p>Key Theme: This unit uses knowledge from unit 1 to embed keyboard technique, rhythms and the treble clef. Students complete a range of keyboard exercises before performing their first song.</p> <p>N.C 1,3</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p>	<p>Key Theme: Students learn how to sing, play keyboard and guitar. The class will learn a range of chords and rhythms during this SOW. There will be a huge focus on techniques.</p> <p>N.C 1,3</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Perform major triads</p>	<p>Key Theme: LISTENING UNIT - Through a range of listening and performance exercises students will be able to actively identify instruments, family of instruments and their musical effect. Students will also be introduced to famous composers throughout the main eras.</p> <p>N.C 6,5</p>	<p>Key Theme: Students use their polyrhythm rhythm grid understanding from unit 1, keyboard skills from unit 2 and instrumentation from unit 3 to create a small piece of EDM music.</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p>	<p>Key Theme: Learning about the importance of scale in both a Western context (major, minor) and Asia (pentatonic) and how these are underpinned by a strong musical tradition. Students will compose a range of melodies using scales and structure these.</p> <p>Key Concepts,</p>

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<p>Learn how to read, compose and perform rhythms. Play a djembe with good technique. Understand and compose using polyphony, unison and monophonic.</p> <p>Links to Prior Learning:</p> <p>This is an opportunity for teachers to evaluate students past learning allowing them to suitably differentiate their KS3 learning. Some students may already understand rhythm, rhythmic values including rests, ensemble skills, composition skills. This unit builds upon or creates rhythmic foundations.</p>	<p>Know the main symbols used in notation. Continue to learn rhythmic values. Learn how to identify notes in the treble clef. Be able to perform a melody using excellent keyboard technique. Perform chords.</p> <p>Links to Prior Learning:</p> <p>UNIT 1 - Requires understanding of unit 1 enabling students to apply pitch to rhythms.</p> <p>Key Assessment Pieces:</p> <p>1) Keyboard performance demonstrating treble clef knowledge.</p>	<p>in C major on both keyboard and guitar.</p> <p>Links to Prior Learning:</p> <p>UNIT 1 and 2 Requires understanding of keyboard technique and rhythm.</p> <p>Key Assessment Pieces:</p> <p>1) Keyboard or guitar performance demonstrating chord knowledge. 2) Treble clef, rhythm and chord knowledge quiz.</p> <p>Tier 3 Vocabulary Vault:</p>	<p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>LEARNING GOALS: Be able to identify families of instruments. Be able to identify instruments. Understand how certain instruments have a certain effect. Learn how to use the elements of music to perform and compose.</p> <p>Links to Prior Learning:</p> <p>This unit builds on ks2 listening and appreciation skills. great composers and instruments.</p> <p>Key Assessment Pieces:</p>	<p>Learn how to use a sequencer, select and edit loops. Learn how to program drum, bass and chord loops.</p> <p>N.C 2,3,4,5,6</p> <p>Links to Prior Learning:</p> <p>UNIT 1 2 3 - Students use rhythms, their understanding of chords from unit 2 and musical texture from unit 3 to build a piece using technology.</p> <p>Key Assessment Pieces:</p> <p>1) Bandlab recording. 2) Technology quiz.</p>	<p>Knowledge & Skills to be Embedded:</p> <p>Using structure techniques, keyboard skills and ensemble skills to build pieces of music.</p> <p>Links to Prior Learning:</p> <p>This is an end of unit topic that brings together all learning from the year.</p> <p>Key Assessment Pieces:</p> <p>1) Composition of pentatonic scale composition. 2) End of topic assessment.</p>
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<p>Key Assessment Pieces: <u>Baseline Quiz</u> Baseline quiz. Singing. <u>African Drumming Quiz</u> Rhythm Composition.</p> <p>Tier 3 Vocabulary Vault: CANON, POLYPHONIC, UNISON, RHYTHM, RHYTHMIC VALUES...</p> <p>Reading Exposure: Exam questions. Reading rhythms. African drumming context.</p> <p>Strategies to enable new concepts, knowledge & skills</p>	<p>2) Treble Clef Quiz</p> <p>Tier 3 Vocabulary Vault: TREBLE CLEF, keyboard technique, notation, RESTS, chords.</p> <p>Reading Exposure: Exam questions. Reading rhythms. Reading notation.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: To enable students to be able to perform with good technique and understand treble clef notation through practical</p>	<p>Chords, warm-ups, breathing techniques, rests, 1,2 and 4 beat notes, crotchet, minim, semi-breve.</p> <p>Reading Exposure: Exam questions. Reading rhythms. Reading notation. Reading keywords.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Recapping unit 1 and 2 knowledge through low stakes DINs and using key terminology across the lessons.</p>	<p>Listening Quiz based upon the elements of music.</p> <p>Tier 3 Vocabulary Vault: Beethoven Symphony No.9 Rossini's William Tell Overture Prokofiev Peter and the Wolf Williams - Harry Potter Theme Main orchestral instruments, families of instruments, ELEMENTS OF MUSIC, historic composers, instrumental techniques.</p> <p>Reading Exposure: Composer context. Composer intent.</p>	<p>Tier 3 Vocabulary Vault: MONOPHONIC, MELODY AND ACCOMPANIMENT, UNISON, LOOP, HOOK, RIFF, DYNAMICS, SYNCOPATION</p> <p>Reading Exposure: Reading guides and tutorials. Reading subtitles on instructive videos.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Linked to G.C to allow home learning. Students bring knowledge of all 3 units and visualise this using a sequencer.</p>	<p>Tier 3 Vocabulary Vault: PENTATONIC SCALE, SCALE, RIFF, CHINESE INSTRUMENTS, TERNARY FORM, RONDO FORM, BINARY FORM</p> <p>Reading Exposure: Music of China context.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Linking learning to prior units. DINS Recall DINS Low stakes quiz</p>

<p>to embed in long-term memory:</p> <p>Year 7 begin with rhythm to give them a solid foundation on which to build or continue their musical journey. To embed rhythm, note values enabling students to be able to perform from notation. To learn about structure and textures.</p>	<p>exposure, DINs, recall and the vocabulary vault.</p>	<p>Linking learning to prior units.</p>	<p>Reading Exposure: A range of biographies and composers' intentions. Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Links to prior learning. Listening quiz. Composer homework.</p>		
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