

Year 8 Curriculum Overview Plan: Music

Autumn 1 Unit 1: Just Play - Chords in various keys.	Autumn 2 UNIT 2: Composing - riffs, chord sequences and melody. (Covid Recovery SOW)	Spring 1 Unit 3: Film Music SOLO PERFORMANCE	Spring 2 UNIT 4: Music of the Great Composers. Listening	Summer 1 UNIT 5: World Music. Composing in different genres.	Summer 2 UNIT 6: Sequencing music – v2
<p>Key Theme: Students learn how to sing, play keyboard and guitar. The class will learn a range of chords and rhythms during this SOW in various keys.</p> <p>N.C 1,3</p>	<p>Key Theme: The project focuses on compositional devices used within pop songs. Students have missed all their composition topics therefore we have created this SOW</p>	<p>Key Theme: This project builds upon the year 7 instruments topic by focusing further on how certain timbres and musical devices add to on-screen action. Students learn how to perform</p>	<p>Key Theme: The class will learn about the major periods of music through listening and performing opportunities. Students will also learn about prolific composers and</p>	<p>Key Theme: Reggae/African Drumming/Indian Music</p> <p>N.C 1,2,3,4,5,6</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Compose using</p>	<p>Key Theme: This project builds on year 8 unit 2 film music by composing using musical devices such as chromatic, dissonance and syncopation.</p> <p>N.C 2,3,4,5,6</p>

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<p>Key Concepts, Knowledge & Skills to be Embedded: Perform major triads in a range of keys on both keyboard and guitar. Start to understand how to compose a chord sequence.</p> <p>Links to Prior Learning: This unit links directly to the chord unit in year 7 (unit 3)</p> <p>Key Assessment Pieces: 1) Guitar or keyboard recording demonstrating chords/riffs.</p>	<p>especially for the year.</p> <p>N.C 2,4,5</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Learning how to compose a melody using a scale. Learning how to use compositional devices such as conjunct, disjunct and sequence. Learning how to develop a chord sequence using broken chords, arpeggios.</p> <p>Links to Prior Learning: Chord and melody</p>	<p>leitmotifs and themes. Listening focuses on great composers and musical intent.</p> <p>N.C 1,3,4,5,</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Understand the terms leitmotif and theme. Be able to describe or explain how certain musical devices create certain effects. Improve solo performance skills.</p> <p>Links to Prior Learning:</p>	<p>their composition techniques.</p> <p>N.C 1,2,3,4,5,6</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Understand the main features of music of the Baroque, Classical and Romantic era. Be able to analyse how certain composers used melodic features in their compositions.</p> <p>Links to Prior Learning: An in depth look at the 3 main Western Classical genres. This</p>	<p>musical devices associated with specific genres.</p> <p>Links to Prior Learning: Following on from music of China students now study a wide range of world music.</p> <p>Key Assessment Pieces:</p> <ol style="list-style-type: none"> 1) Portfolio of compositions. 2) Listening quiz. <p>Tier 3 Vocabulary Vault: POLYPHONIC RHYTHMS, SKANKING, RAGA INDIAN, GAT,</p>	<p>Key Concepts, Knowledge & Skills to be Embedded: Understand the various ways in which music is used within a range of computer and video games from different times.</p> <p>Links to Prior Learning: This unit links to unit 2 film music.</p> <p>Key Assessment Pieces: 1) Composition using Bandlab. 2) End of unit listening quiz.</p>
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<p>2) Google forms chord quiz 2.</p> <p>Tier 3 Vocabulary Vault: Chords, warm-ups, breathing techniques, rests, 1,2 and 4 beat notes, crotchet, minim, semi-breve, key signature. (Keyword knowledge depends on the class ability)</p> <p>Reading Exposure: Exam questions. Reading rhythms. Reading notation.</p> <p>Strategies to enable new</p>	<p>knowledge, Instruments and their effects, U4/5 - Structuring compositions. Treble Clef</p> <p>Students may have used chords in the keyboard unit. Introduction of riffs.</p> <p>Key Assessment Pieces:</p> <ol style="list-style-type: none"> 1) Chord and melody composition on bandlab. 2) Listening to pop songs. 	<p>Link to the instruments of the orchestra and recap of treble clef and bass clef notation.</p> <p>Key Assessment Pieces:</p> <ol style="list-style-type: none"> 1) Solo Performance on a chosen instrument. <p>Tier 3 Vocabulary Vault:</p> <p>Keywords associated with dynamics, tempo, expression. Keywords associated with accuracy and technical performance</p>	<p>requires knowledge gained in many units but especially film and instruments of the orchestra.</p> <p>Key Assessment Pieces:</p> <ol style="list-style-type: none"> 1) Listening Quiz demonstrating understanding of the elements of music. <p>Tier 3 Vocabulary Vault: BAROQUE CLASSICAL ROMANTIC CANON, CHROMATIC, ORCHESTRATION, CALL &</p>	<p>STRUCTURE, IMPROVISATION.</p> <p>Reading Exposure: Traditions context. Instruments. Research.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: DINs Low stakes quizzes and performances.</p>	<p>Tier 3 Vocabulary Vault: Dissonance Consonance Theme Leitmotif Harmony</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Access to G.C at home. Access to bandlab at home.</p>
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<p>concepts, knowledge & skills to embed in long-term memory:</p> <p>Recapping unit 1 and 2 knowledge. Linking learning to prior units. Use of songs with similar chord sequences. Building upon these chords. Using these chords in different ways through composition tasks.</p>	<p>Tier 3 Vocabulary Vault: VERSE CHORUS STRUCTURE, PERFORMANCE SKILLS, HOOK, RIFF, CHORD STRUCTURES, MELODY, COMPOSITION, BASS CLEF.</p> <p>Reading Exposure: Pop song context. Composer biographies.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Embedding knowledge from unit 1 by</p>	<p>Reading Exposure: Film Music composer context.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Low stakes bass clef and treble clef quiz. Solo performance mock rehearsal.</p>	<p>RESPONSE, PHRASING.</p> <p>Reading Exposure: Listening exams. Composer context. Composer intention. Composer biographies.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Mini quiz at the end of each lesson.</p>		
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