

Year 9 Curriculum Overview Plan: Dance

Autumn 1 Technique	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Key Theme: The Dancer in training</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Dance workshops in the contemporary style to develop physical and technical skills of a dancer. The dancer in training allows students to explore Roles and responsibilities and the health and fitness of a dancer.</p>	<p>Key Theme: Dulce et decorum est</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Based on the famous WW1 poem Linking with GCSE English Anthology. Opportunity to look at language to create dance and delve into historical context to initiate dynamical qualities to communicate a theme and narrative.</p>	<p>Key Theme: Mad hatters tea party</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Exploring the professional dance work of Zoonation's 'Mad Hatters Tea party' by Katie Prince. Students will learn a set sequence inspired by the work and will then add their own choreography. Continuous development of</p>	<p>Key Theme: Collaboration in the industry -</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>A continuation of mad hatters tea party, exploring collaborations with practitioners to create the performance. Appreciation of costume, lighting and set design and an insight into how the teamwork together in collaboration to create the desired</p>	<p>Key Theme: Swansong</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Exploring the professional dance work 'Swansong' by Christopher Bruce. Students will learn a set sequence inspired by the work and will then add their own choreography. Continuous development of performance and choreography skills,</p>	<p>Key Theme: Rehearsal and performance</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>A continuation of swansong, incorporating rehearsal skills and self discipline in the studio. Recalling the responsibilities of a dancer. Preparing for final performance showcase of work studied in year 9</p>

<p>Links to Prior Learning:</p> <p>Links to dance styles developed in y 7 and 8</p> <p>Key Assessment Pieces:</p> <p>Mid review Filmed final assessment skills audit Milestone 1</p> <p>Tier 3 Vocabulary Vault:</p> <p>Contemporary Technique Musicality Nutrition responsibilities</p> <p>Reading Exposure:</p> <p>Contemporary research</p>	<p>Links to Prior Learning:</p> <p>Using a stimulus. Choreographic devices. Cross curricular links</p> <p>Key Assessment Pieces:</p> <p>Mid review Final filmed assessment Viva</p> <p>Tier 3 Vocabulary Vault:</p> <p>onomatopoeia Language Stimuli alliteration</p> <p>Reading Exposure:</p> <p>GCSE English anthology</p>	<p>performance and choreography skills, students will also explore ideas surrounding Mental health issues through research and practical activities.</p> <p>Links to Prior Learning:</p> <p>Creating a character, Communicating a theme. Development of choreographic skills.</p> <p>Key Assessment Pieces:</p> <p>Mid review Skill's audit Milestone 2 Filmed assessment</p>	<p>effect. The students' interpretation of the above will be discussed and reasoning explained. The final performance will draw close to this scheme of work.</p> <p>Links to Prior Learning:</p> <p>Appreciation and interpretation</p> <p>Key Assessment Pieces:</p> <p>Coursework mid review Final performance of the Mad Hatters tea party.</p>	<p>students will also explore cultural capital during discussions about the repertoire piece 'Swansong'. This piece explores the ideas of human rights.</p> <p>Links to Prior Learning:</p> <p>Professional repertoire appreciation and interpretation The dancer in training Physical and technical skills</p> <p>Key Assessment Pieces:</p> <p>MID REVIEW Final filmed assessment</p>	<p>Links to Prior Learning:</p> <p>Recapping Mad Hatter's Tea party and Swansong for final performance</p> <p>Key Assessment Pieces:</p> <p>Final Showcase performance and evaluation skills Audit Milestone 3</p> <p>Tier 3 Vocabulary Vault:</p> <p>Theatre Performance Audience Rehearsal Expressive skills</p> <p>Reading Exposure:</p>
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<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Recall and repetition self and peer assessment Feedback Video footage</p>	<p>Dulce et decorum est poem</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Cross curricular links with English Using language to initiate choreography Research into a real life case study of a soldier.</p>	<p>Tier 3 Vocabulary Vault:</p> <p>Repetition Fragmentation Characterisation Relationships Accumulation</p> <p>Reading Exposure: Research into mental health disorders</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Recall Do it Nows self and peer assessment Feedback Video footage</p>	<p>Tier 3 Vocabulary Vault:</p> <p>collaboration appreciation choreographic intention practitioners</p> <p>Reading Exposure: resources pack Research into mental health disorders</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Google classroom assignment tasks Do it now Own interpretation</p>	<p>Tier 3 Vocabulary Vault:</p> <p>Contact choreography improvisation motif development</p> <p>Reading Exposure: resources pack Choreographic intention</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Recall Do it Nows self and peer assessment Feedback Video footage</p>	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>Rehearsal Systematic repetition Video feedback</p>
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