

## Year 9 Curriculum Overview Plan: Drama

Autumn 1 and 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Key Theme:</b> FACE - Empathy and Sympathy.</p> <p><b>Key Concepts, Knowledge &amp; Skills to be Embedded:</b> Issues raised in this SOW encourage empathy and sympathy and needs the students to have a mature and sensitive approach to the content. Racial discrimination will be mentioned which facilitates discussions around SMSC issues</p>	<p><b>Key Theme:</b> Introduction to Practitioners Stanislavski Frantic Assembly</p> <p><b>Key Concepts, Knowledge &amp; Skills to be Embedded:</b> Students will reproduce extracts of script and create devised movement work which will then be critically evaluated and analysed.</p> <p><b>Links to Prior Learning:</b> Using prior acting skills in a specific genre.</p>	<p><b>Key Theme:</b> Introduction to Practitioners Berkoff Brecht</p> <p><b>Key Concepts, Knowledge &amp; Skills to be Embedded:</b> Students will reproduce extracts of script and create devised movement work which will then be critically evaluated and analysed.</p> <p><b>Links to Prior Learning:</b> Using prior acting skills in a specific genre.</p>	<p><b>Key Theme:</b> During this unit of work the students will explore DNA by Dennis Kelly putting into practise the acting skills that they have refined throughout the year</p> <p><b>Key Concepts, Knowledge &amp; Skills</b> During this unit of work the students will explore DNA by Dennis Kelly putting into practise the acting skills that they have refined throughout the year. There is a key focus on characterisation and interactive skills. The students explore</p>	<p><b>Key Theme:</b> Verbatim Script – The Riots</p> <p><b>Key Concepts, Knowledge &amp; Skills to be Embedded:</b> In this SOW, students are given the opportunity to select and apply skills and techniques for both rehearsal and performance, which have been explored in terms 3 and 4. They will select appropriate practitioner style for an existing piece of performance material, concentrating on the genre of Verbatim.</p>

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<p><b>Links to Prior Learning:</b> Devising based upon script.</p> <p><b>Key Assessment Pieces:</b> Mid term review. Final assessment.</p> <p><b>Tier 3 Vocabulary Vault:</b> Naturalism Emotion Memory</p> <p><b>Reading Exposure:</b> Script reading Research</p> <p><b>Strategies to enable new concepts, knowledge &amp; skills to embed in long-term memory:</b></p>	<p><b>Key Assessment Pieces:</b> Mid term review. Final assessment.</p> <p><b>Tier 3 Vocabulary Vault:</b> Naturalism Emotion Memory Tempo Rhythm</p> <p><b>Reading Exposure:</b> Script reading Research</p> <p><b>Strategies to enable new concepts, knowledge &amp; skills to embed in long-term memory:</b> DINs Recall</p>	<p><b>Key Assessment Pieces:</b> Mid term review. Final assessment.</p> <p><b>Tier 3 Vocabulary Vault:</b> Epic Theatre, Stimuli development, Ensemble, Steven Berkoff, Bertolt Brecht, Abstract, Music, Symbolism, Stereo Types, Characterisation, Stage directions, Script work, Props, Costume, Set, Creativity, Imagination, Stage lighting, Stage positions, Stage configurations, Audience engagement, Total Theatre. 7 Levels of tension</p>	<p>key scenes each lesson with an aim of creating their own interpretation of existing characters.</p> <p><b>Links to Prior Learning:</b> Explained above.</p> <p><b>Key Assessment Pieces:</b> Mid term review. Final assessment.</p> <p><b>Tier 3 Vocabulary Vault:</b> Continued from last topic.</p> <p><b>Reading Exposure:</b> Script reading Research</p>	<p><b>Links to Prior Learning:</b> This unit brings all learning together from the whole of KS3.</p> <p><b>Key Assessment Pieces:</b> Mid term review. Final assessment.</p> <p><b>Tier 3 Vocabulary Vault:</b> All topics.</p> <p><b>Reading Exposure:</b> Script reading Research</p>
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<p>DINs Recall Low stakes quiz</p>	<p>Low stakes quiz</p>	<p><b>Reading Exposure:</b> Script reading Research</p> <p><b>Strategies to enable new concepts, knowledge &amp; skills to embed in long-term memory:</b> DINs Recall Low stakes quiz</p>	<p><b>Strategies to enable new concepts, knowledge &amp; skills to embed in long-term memory:</b> DINs Recall Low stakes quiz</p>	<p><b>Strategies to enable new concepts, knowledge &amp; skills to embed in long-term memory:</b> DINs Recall Low stakes quiz</p>
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