

Year 9 Curriculum Overview Plan: Music

Autumn 1 UNIT 1: Blues Performance (8-9 Bridging Unit)	Autumn 2 UNIT 2: Composing accompaniment and melody (Covid Recovery SOW)	Spring 1 UNIT 2: Composing in different genres.	Spring 2 UNIT 3: Composing in different genres.	Summer 1 UNIT 4: Cover Song Variations
<p>Key Theme: The project focuses on typical devices used in blues music with a focus on walking bass, 7th chords and improvisation. There is an emphasis on covering a song in a blues style.</p> <p>N.C 1,2,3,4,5,6</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p>	<p>Key Theme: Students have gaps in their composition and listening skills. We have identified this during the Blues topic.</p> <p>N.C 1,2,3,4,5,6</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p>	<p>Key Theme: This project focuses on 3 different genres from across the popular music genre.</p> <p>N.C 1,2,3,4,5,6</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Know the key features of 50's Rock n Roll. Know the key features of 60's British Invasion.</p>	<p>Key Theme: This project focuses on 3 different genres from across the popular music genre.</p> <p>N.C 1,2,3,4,5,6</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <p>Know the key features 80s Synthpop Know the key features of 90s Britpop</p>	<p>Key Theme: This project uses the topics we have previously studied across KS3 to compose a cover song using musical devices, instrumentation and the elements of music associated with a specific genre.</p> <p>N.C 1,2,3,4,5,6</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Composing using specific musical devices.</p> <p>Links to Prior Learning: This unit brings together a range of skills from both performance and composition.</p> <p>Key Assessment Pieces:</p>

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<p>Be able to perform using specific Blues techniques. Show understanding of the 12 bar blues genre and prepare us to compose a cover song.</p> <p>Links to Prior Learning: This topic builds on numerous units from years 7 and 8 including African Drumming, pop music, chords and treble clef.</p> <p>Key Assessment Pieces: Blues composition and performance.</p>	<p>Compose different accompaniment patterns. Compose a melody using a sequence. Compose a melody using a minor scale Structure a song using binary, ternary or pop song structure. Listen to a range of folk songs with increasing discrimination.</p> <p>Links to Prior Learning: This topic aims to fill gaps in students composition skills due to them being missed in year 8.</p> <p>Key Assessment Piece:</p>	<p>Know the key features of Disco 70's</p> <p>Links to Prior Learning: Links to chord units from 7 and 8 and the pop music unit. Links to the analysis SOW.</p> <p>Key Assessment Pieces: Performance as a soloist in a 50's/60' style</p> <p>Tier 3 Vocabulary Vault: 50'S - SWING, BOOGIE WOOGIE, COMPING, WALKING BASS. 60'S - THE BEATLES, AMPLIFIER, 4 CHORD SONG, POP SONG FORM.</p>	<p>Know the key features of Rap from the noughties.</p> <p>Links to Prior Learning: Links to chord units from 7 and 8 and the pop music unit. Links to the analysis SOW.</p> <p>Key Assessment Pieces: Performance as an ensemble in a 90's style.</p> <p>Tier 3 Vocabulary Vault: 80'S - SYNTHESIZER, DRUM MACHINE, SEQUENCER, RIFF. 90'S - BAGGY RHYTHM, BROKEN CHORDS, ARPEGGIO,</p>	<p>Recording of a cover song.</p> <p>Tier 3 Vocabulary Vault: COVER SONG, THEME AND VARIATION, RETROGRADE, INVERSION, RETROGRADE INVERSION,</p> <p>Reading Exposure: Composer context.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: This unit will build week on week to ensure knowledge is embedded through DINS, low stakes performances and quizzes.</p>

<p>Tier 3 Vocabulary Vault: Chords, 7th chords, walking bass, syncopation, call & response, melody and accompaniment.</p> <p>Reading Exposure History of the Blues. Blues research.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Low stakes quiz. Theory into practical.</p>	<p>Bandlab accompaniment and melody composition. Folk Music listening quiz.</p> <p>Tier 3 Vocabulary Vault: Broken chords, comping pattern, um-cha, pedal note, conjunct, disjunct, sequence, ternary, binary.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Listening using keywords at the start of every lesson.</p>	<p>70'S - SYNCOPATION, BASS LINE, HOOK, RIFF. 4 ON THE FLOOR.</p> <p>Reading Exposure Historical context of each genre. Research into each genre. Reading model answers.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: All topics require a written element where the analyse the main features of the pieces of music. This exercise embeds key features of each genre.</p>	<p>POP SONG STRUCTURE.</p> <p>Reading Exposure Historical context of each genre. Research into each genre. Reading model answers.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: All topics require a written element where the analyse the main features of the pieces of music. This exercise embeds key features of each genre.</p>	
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