

Year 9 Curriculum Overview Plan: Musical Theatre

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Key Theme: Practical Exploration of History of MT / Exploring different Musicals from different eras</p> <p>Key Concepts, Knowledge & Skills to be Embedded: The History of Musical Theatre from past to present. Knowledge of a variety of Musical Theatre Productions from different eras.</p> <p>Links to Prior Learning: Types of Musicals & Further development of practical Musical</p>	<p>Key Theme: History of MT / Understanding the Process of performance</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Performance Planning; Rehearsal Schedule; Devising; Rehearsal, developing, structuring, refining; Final Performance (Through the decades).</p> <p>Links to Prior Learning:</p>	<p>Key Theme: History of MT / Working in role as the Performer</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Big Budget Shows; Types of Musicals; Research skills; Components of a show.</p> <p>Musical Theatre skills- Acting through song & dance (Ensemble & Duet); Rehearsal – Integration of art forms for MT;</p>	<p>Key Theme: Developing Skills & Techniques</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Intro to Initial Audit of skills; Importance of a warm -up; Professional Skills; Practical, Technical & Performance Skills.</p> <p>Links to Prior Learning: Safety in the studio taught in yr 8. Further development skills taught in KS3.</p> <p>Key Assessment Pieces:</p>	<p>Key Theme: Devising a group performance based on a stimulus.</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Response to stimuli; Target audience; Exploring ideas; Developing Ideas; Structuring and Refining; Sharing and Evaluating.</p> <p>Links to Prior Learning: Develop and apply devising skills developed in KS3.</p>	<p>Key Theme: Work in Role /Understanding the Components of a performance</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Study a Musical. Work in a role within a production Company. Plan roles; Research; Performers: Learn & rehearse material; Designers: Design costumes, set, props, lighting and sound.</p> <p>Performers and Designers collaborate</p>

<p>Theatre skills explored in year 8.</p> <p>Key Assessment Pieces: Musical Theatre Timeline. Practical Video Evidence of exploration of a variety of Musicals from different eras.</p> <p>Tier 3 Vocabulary Vault: Libretto Operetta Style</p> <p>Reading Exposure: Own research on History of Musical Theatre.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p>	<p>Further develop rehearsal and performance skills previously taught.</p> <p>Key Assessment Pieces: Mid review Final filmed assessment Logbook.</p> <p>Tier 3 Vocabulary Vault: Logbook Develop Structure Refine</p> <p>Reading Exposure: Musical Theatre research.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p>	<p>Performance – Self Reflection</p> <p>Links to Prior Learning: Increase knowledge of types of Musicals from KS3. Further develop specific Musical Theatre skills previously taught.</p> <p>Key Assessment Pieces: Final filmed Performance. Viva.</p> <p>Tier 3 Vocabulary Vault: Integration Duet Off Lib Viva Projection Peripheral Vision</p> <p>Reading Exposure:</p>	<p>Mid review. Filmed final assessment. Skills audit.</p> <p>Tier 3 Vocabulary Vault: Subject specific terminology linked to professional, technical and performance skills. SMART targets.</p> <p>Reading Exposure: Research into warm-up and injury prevention.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Skills audit and development of SMART targets.</p>	<p>Key Assessment Pieces: Filmed Rehearsal & Performance. Milestone notes of process.</p> <p>Tier 3 Vocabulary Vault: Structure Refine Evaluation</p> <p>Reading Exposure: Own research into stimulus and topics surrounding the chosen theme.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Group discussions; Milestone process notes; rehearsal.</p>	<p>and adapt decisions to enable all components of the performance to come together in a final rehearsal & performance or design presentation. Review a Performance.</p> <p>Links to Prior Learning: Apply new found knowledge and skills developed in KS3 to work in a production or performance role.</p> <p>Key Assessment Pieces: Performers: Final Video of the Performance. Designers: Final Presentation of ideas for the performance. Review of another group performance.</p>

<p>Recall self and peer assessment Feedback Video footage</p>	<p>Recall & Repetition, self and peer assessment Ongoing journal of skills developed over time.</p>	<p>Own research into the role of a performer using case studies.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long- term memory: Rehearsal & Research. Self and Peer assessment. Feedback. Viva.</p>			<p>Tier 3 Vocabulary Vault: Review. Collaboration. Subject specific terminology linked to the components of a performance.</p> <p>Reading Exposure: Own Research into the chosen Musical.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long- term memory: Group discussion/meetings; rehearsals; research; planning; final review.</p>
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